

PRESS SHEET

GOOD
NEWS

ARTIST

BASHKKA



HER NAME MAY DERIVE FROM THE TURKISH WORD FOR ‘DIFFERENT’, BUT ITS ENERGY TRANSLATES INTO EVERY ASPECT OF **BASHKKA**’S SELF-EXPRESSION. FROM SLAYING THE DANCEFLOOR WITH SENSUALLY ACERBIC SETS TO HER ARDENT ADVOCATION OF THE CULTURAL, POLITICAL AND DE-COLONIAL ADVANCEMENT OF ELECTRONIC MUSIC, BASHKKA IS BREATHING FRESH AIR INTO THE SCENE WITH EVERYTHING SHE SETS HER MIND TO.

IRREVERSIBLY SHAPED BY A DECADE LIVING IN NEW YORK AND THE BLACK & BROWN TRANS WOMEN WHO INSPIRED HER TRUEST INCARNATION, BASHKKA BRINGS THE FLAVOUR AND AUTHENTICITY OF THE BIG APPLE’S BALLROOM SCENE TO EVERY PARTY SHE PLAYS. FROM HER HOMETOWN RESIDENCY AT MUNICH’S BLITZ CLUB TO BERGHAIN’S PANORAMA BAR, WHERE SHE’S QUICKLY BECOME A REGULAR, HER SETS CHANNEL AN INTOXICATING ENERGY THAT’S SELF-PROFESSEDLY “CUNT!”

AND ON THE OTHER SIDE OF THE BOOTH, BASHKKA’S UNAPOLOGETIC INTEGRITY IS ECHOED IN HER UNWAVERING ACTIVISM AND COMMITMENT TO HER COMMUNITY. THROUGH HER VOCAL POLITICS AND DEDICATION TO SWANA AND QUEER REPRESENTATION IN THE SCENE, BASHKKA IS REIMAGINING THE COUNTER-CULTURAL POTENTIAL OF ELECTRONIC MUSIC’S ORIGINS FOR THE CONTEMPORARY CLUB SPHERE. HER DEBUT EP "MAKTUB" SHOWS BASHKKA’S BRAZEN ATTITUDE BLENDED WITH A HIGHLY UNDERRATED TECHNICAL PROWESS.



GOOD NEWS

Booking Inquiries

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BASHKKA

Press kit

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PRESS SHEET

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Correct naming for advertising

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artists correct pronounce are: SHE/HER.

MIXES & MEDIA

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